

頂!

Itadaki!

Peak 4: Hiking!

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いただき

頂!

文月晃

Kou Fumizuki Presents

A somewhat (L)
Reserved (R)
High School Student
Marathon Girl
Story!

If we all
climb
together,
it will be
fun!



CHAPTER 4: HIKING!











OH, THERE'S
LOTS OF DIFFERENT
PEOPLE HERE,
AREN'T
THEY?



THERE
ARE A LOT
OF FESTIVAL
ONLY GROUPS
APART FROM
US.



I THOUGHT
THERE WOULD
BE A LOT
OF ELDERLY
PEOPLE
HERE, BUT



HELP ME,
HIZURI.

HIZI-
RIN-



HIZURI, DID
YOU THINK
THERE WOULD
BE NOTHING
BUT BEARDED
MOUNTAIN
MEN...?

WHAT
WERE YOU
IMAGINING
IT WOULD
BE LIKE?





OKAY, I'M
GOING TO
CHECK THIS
WITH
EVERYONE.



WE ARE
GOING TO LEAVE
THE HIKING
COURSE AND
AIM FOR OUR
CAMP SITE.



OUR
CURRENT
LOCATION
IS HERE.



ON THE WAY
WE WILL
COME ACROSS
A SWAMP
REGION, SO
PLEASE
REMEMBER
THAT.







WHY?
THAT'S
STRANGE
...

30
MINUTES
LATER



THE
HEAVINESS
OF THE
RUCKSACK
ON MY BACK IS
COMPLETELY
DIFFERENT TO
BEFORE



MAYBE
SOMETHING
LIKE LEAD
IS IN THEM
...

MY
SHOES
HAVE
SUDDENLY
BECOME
HEAVY
...



H-HELLO
...

HELLO



SO THIS
IS WHAT A
KOMATOP
IS LIKE

EMPTY

Comedy: A ghost in Japanese folklore with the shape of a small old man or a baby. A lot of energy is poured into it to make it as heavy as lead. After the girls begin picking up, it suddenly becomes a heavy stone that weighs the girls to death.





PLEASE
HELP ME,
HUI!



DO
YOUR BEST,
SUKAI-CHAN.

IF YOU CAME
IN FROM
EXHAUSTION
FROM THIS LEVEL
OF HIKING THEN
YOU SHOULDN'T
EXPECT TO REACH
TO MOUNTAIN
SUMMIT.



I DON'T WANT
TO BE WITH
SOMEONE WHO
CAN'T CONTROL
THEMSELVES AND
COOPERATE WITH
PEOPLE.



ガニ









MY
RUCKSACK
IS PUSHING
ME ON MY
FACE...

SHIT!!



SUKAI!!



THANK
YOU VERY
MUCH...

I WAS
SAVED

HIME-
SENPAI



WAGON
WAGON
WAGON





